

Milan Design Week — Salone del Mobile 2026

Report by Ece Ege



01

LOCATION / VENUE

Salone del Mobile

BRAND / DESIGNER

Guilherme Ashy /Brazilian Furniture

NOTE

The Corbelli Régia coffee table is a designer piece made from wood and stone.



02

LOCATION / VENUE

Salone del Mobile

BRAND / DESIGNER

Carol Gay /Brazilian Furniture

NOTE

The Caparaó center table is an organic-style furniture piece. Featuring materials like quartzite or marble tops and metal bases, it offers a sophisticated, natural aesthetic for living spaces, often featuring organic shapes.

03

LOCATION / VENUE

Salone del Mobile

BRAND / DESIGNER

Bruna Rody Rogerio /Brazilian Furniture

NOTE

Recycled Plastic Base & Fused Glass Top.



04

LOCATION / VENUE

Salone del Mobile

BRAND / DESIGNER

Brazilian Furniture

NOTE

The main trend is combination of natural colours and a lot of terracotta.





05

LOCATION / VENUE

Salone del Mobile

BRAND / DESIGNER

Felipe Zorzeto /Brazilian Furniture

NOTE

Dama side table.

06

LOCATION / VENUE

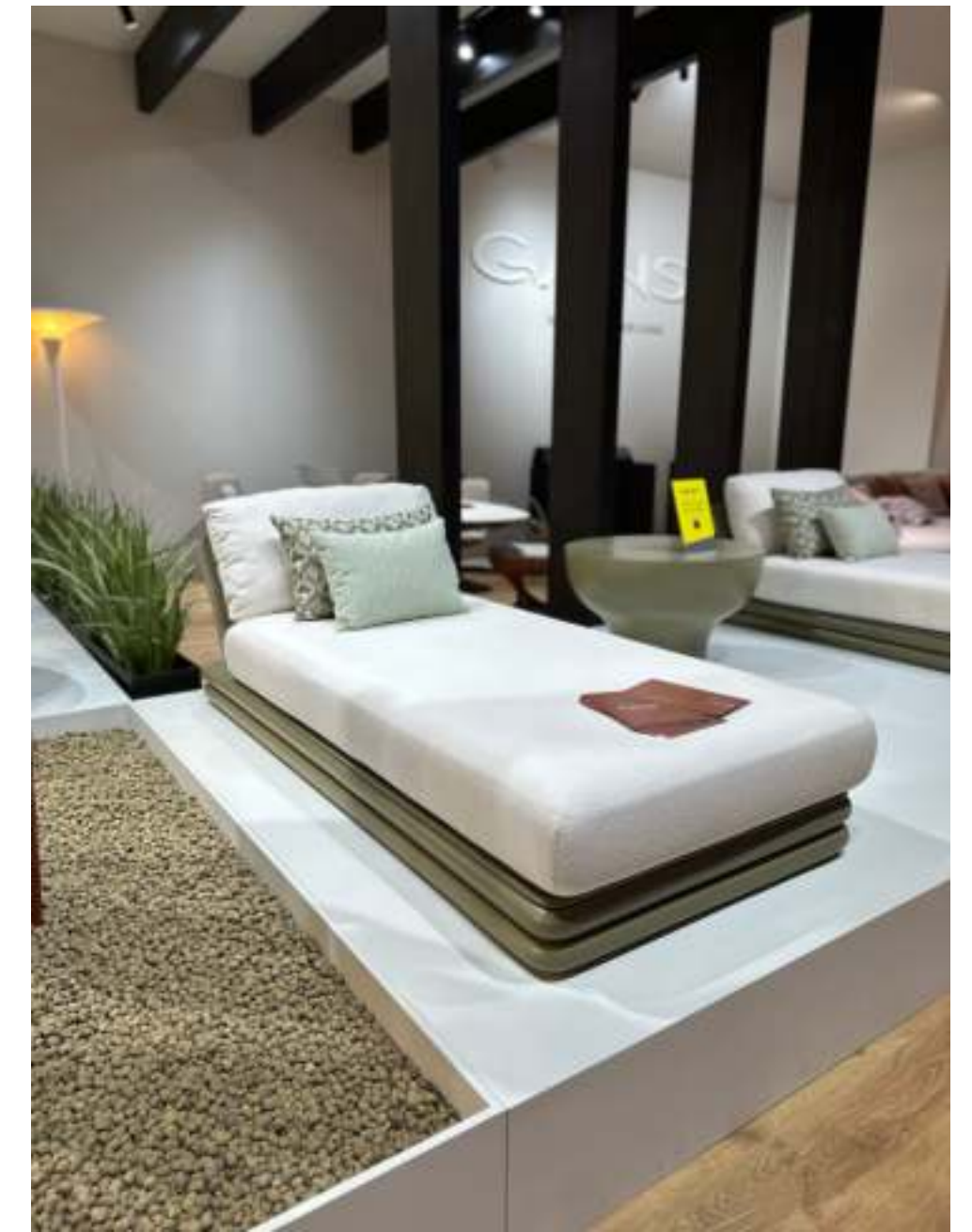
Salone del Mobile

BRAND / DESIGNER

Gansk

NOTE

Refined outdoor living.





07

LOCATION / VENUE

Salone del Mobile

BRAND / DESIGNER

Gommaire

NOTE

Organic living, luxury garden furniture.



08

LOCATION / VENUE

Salone del Mobile

BRAND / DESIGNER

Wekino

NOTE

Wekino is a furniture and object brand that builds color, form, and material with precise craft, bold color, and restrained design.







09

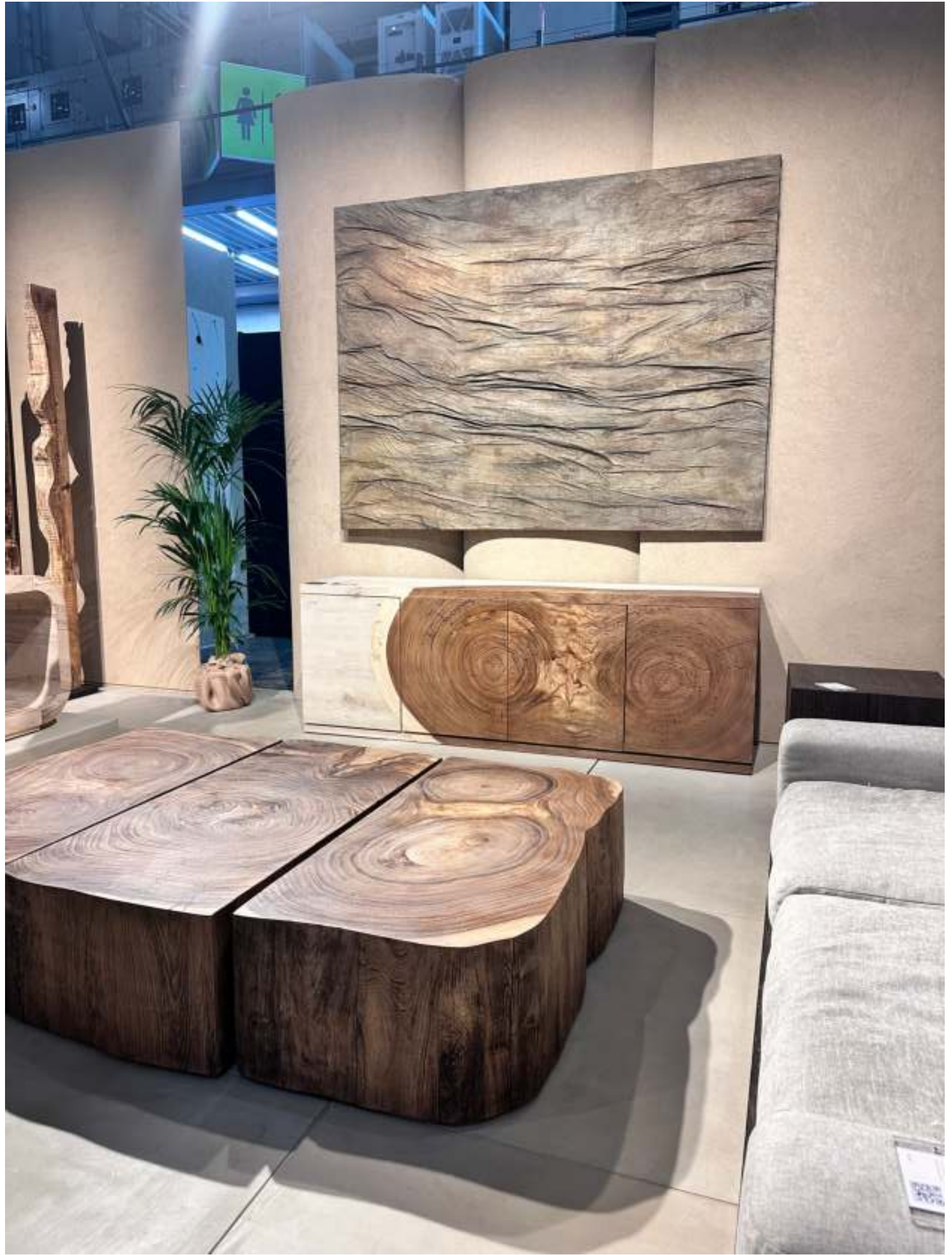
LOCATION / VENUE

Salone del Mobile

BRAND / DESIGNER

Taracea





10

LOCATION / VENUE

Salone del Mobile

BRAND / DESIGNER

Mozea







11

LOCATION / VENUE

Salone del Mobile

BRAND / DESIGNER

STI Milano



12

LOCATION / VENUE

Salone del Mobile

BRAND / DESIGNER

Dienne



13

LOCATION / VENUE

Salone del Mobile

BRAND / DESIGNER

Valentini





14

LOCATION / VENUE

Salone del Mobile

BRAND / DESIGNER

Bora



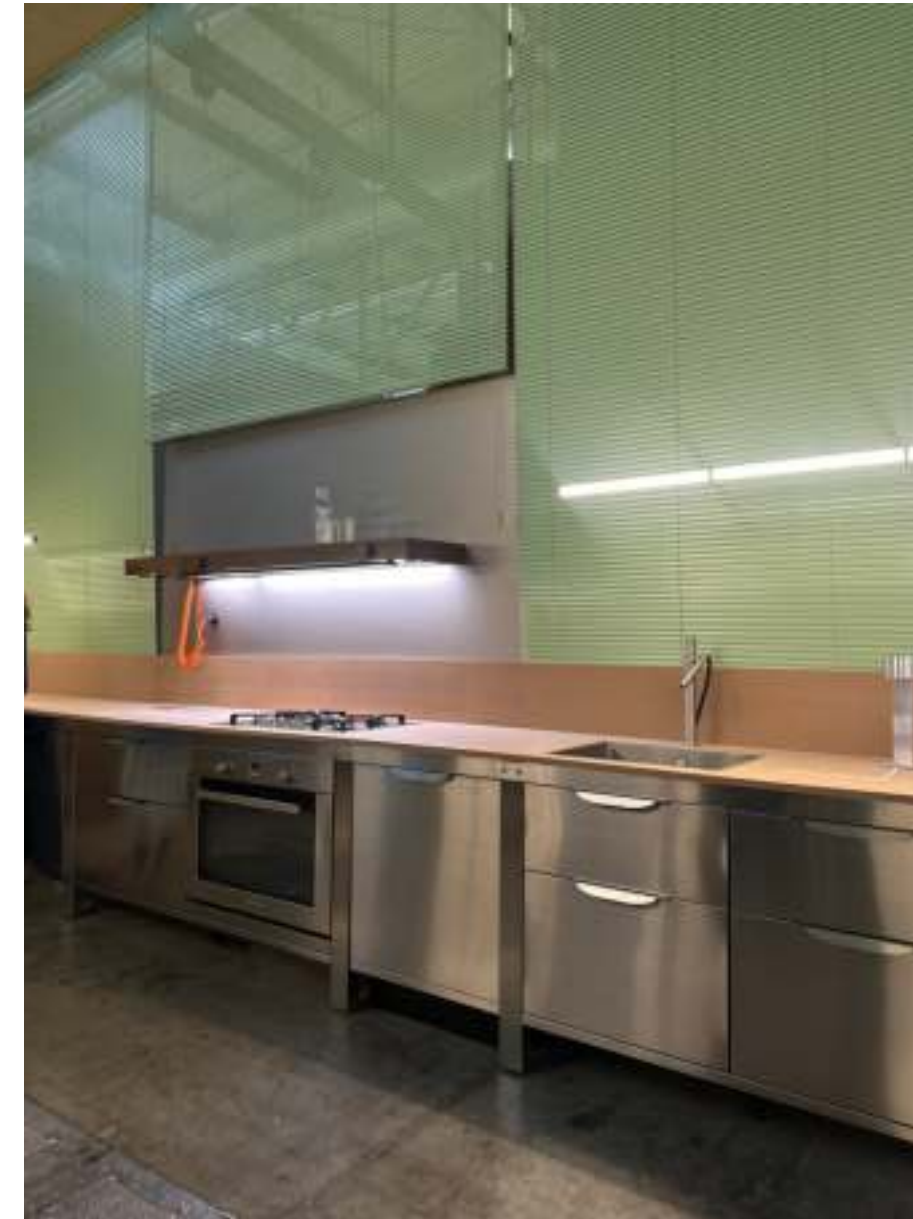
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LOCATION / VENUE

Salone del Mobile

BRAND / DESIGNER

Very Simple Kitchen





Milan Design Week — Appartamento Spagnolo 2026

Palazzo Castiglioni
Ingresso da corso Venezia 51
Milano

20-26 Aprile

During Milan Design Week 2026, Elle Decor Italia and Interiors From Spain unveil a new edition of "Appartamento Spagnolo", set within the iconic Palazzo Castiglioni curated by Studioepepe. The installation reimagines contemporary living through a sense of discovery: soft, organic pods shape the living room, bedroom, bathroom and kitchen, turning each space into an intimate architectural vignette to step into. A refined play of colour and material layering creates a warm, inviting atmosphere with a strong, distinctive identity. Leading Spanish brands present furniture and surfaces in dialogue with the timeless elegance of Palazzo Castiglioni, which becomes both backdrop and narrative counterpart to this renewed design vision. An immersive apartment experience-where experimentation meets comfort-awaits visitors at 51 Corso Venezia.



16

LOCATION / VENUE
Salone del Mobile

BRAND / DESIGNER
Smeg

17

LOCATION / VENUE

Appartamento Spagnolo - Giardino D'inverno

BRAND / DESIGNER

SKLD Studio - Mamba studio 2025

Crevin - Crevin design team 2021

Bover - Jorge Herrera Studio 2025

Bover - Joana Bover 2024

NOTE

Through organic and enveloping pods, different rooms are recreated - living room, bedroom, bathroom and kitchen - that function as microarchitectures within the palace itself. The result is a constant dialogue between the contemporary and the historical. The pieces of Spanish design coexist with the ornamental richness of the building, generating a contrast that enhances both realities.





18

LOCATION / VENUE

Appartamento Spagnolo - Giardino D'inverno

BRAND / DESIGNER

GANDIABLASCO, Kengo Kuma

NOTE

Garden armchair with footstool.

One of the most outstanding features of the installation is its commitment to a sensory aesthetic. The assembly combines vibrant tones with textures, creating an intimate atmosphere but with a strong personality.

19

LOCATION / VENUE

Appartamento Spagnolo - Sala Liberty

BRAND / DESIGNER

Decocer - Decocer 2025

Alexandra - Francesc Rifé 2023

Mobboli - Cristophe Pillet 2023

Mobalco - Mobalco Design Department 2018

Bover - Joana Bover 2008

Kriskadecor

Arkoslight - Rubén Saldaña 2023



20

LOCATION / VENUE

Appartamento Spagnolo - Corridoio

BRAND / DESIGNER

Coordonné 2025

Arturo Álvarez 2026

NOTE

L'Anello Mancante (The Missing Link)



21

LOCATION / VENUE

Appartamento Spagnolo - Sala Pavoni

BRAND / DESIGNER

Sancal - Note (Design studio) 2020

Sancal - Studiopepe 2024/2025





22

LOCATION / VENUE

Appartamento Spagnolo - Sala Pavoni

BRAND / DESIGNER

Ape Grupo - Studiopepe 2026

NOTE

Ceramic time Lagomar



23

LOCATION / VENUE

Appartamento Spagnolo - Sala Pavoni

BRAND / DESIGNER

Sancal - Studiopepe 2024

Martinez Cardona - 2026



24

LOCATION / VENUE

Appartamento Spagnolo - Sala Sommaruga

BRAND / DESIGNER

Sanca - Note (Design studio) 2020



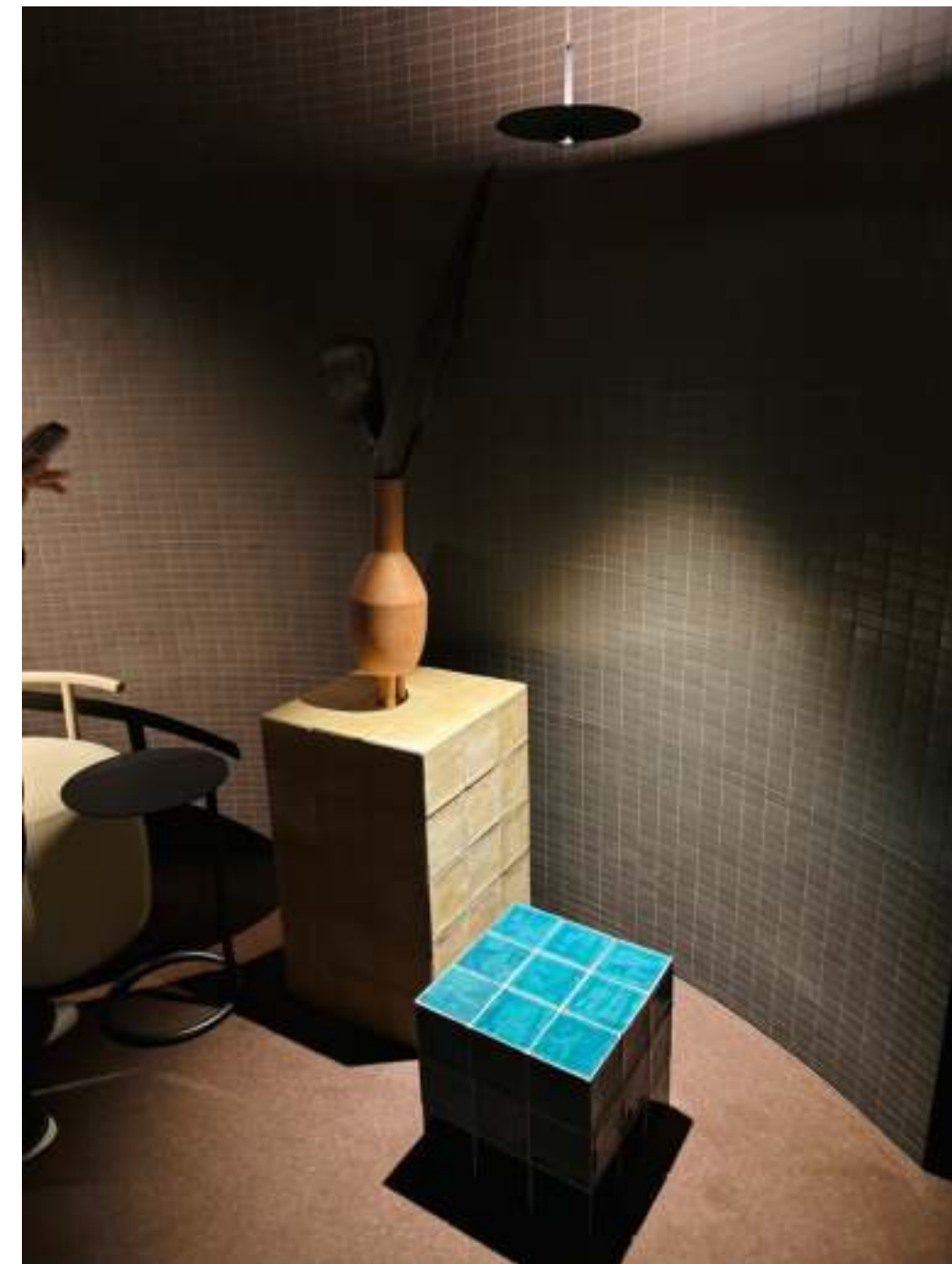
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LOCATION / VENUE

Appartamento Spagnolo - Sala Sommaruga

BRAND / DESIGNER

Hisbalit - 2019





26

LOCATION / VENUE

Appartamento Spagnolo - Sala Sommaruga

NOTE

Landscape design engages with this ambiguous threshold, turning nature from a backdrop into an active presence.

Milan Design Week — Sensory Landscape - Elle Decor

Palazzo Castiglioni
Ingresso da corso Venezia 51
Milano

20-26 Aprile

One of the most closely watched destinations of Fuorisalone with Sensory Landscape, the new installation conceived by Piero Lissoni for Elle Decor Italia. Not an exhibition in the traditional sense, but an environment to be experienced slowly, where architecture, light, and vegetation construct a perceptual narrative capable of engaging visitors in a direct yet measured way.



Ece Ege
From CIYCEA



27

LOCATION / VENUE

Sensory Landscape - Palazzo Castiglioni

NOTE

Exhibition aims to offer an immersive experience that engages visitors’ five senses through the interaction of natural elements, light, and materials.

Its goal is to encourage people to slow down and reconnect with their surroundings in the fast pace of modern life.



28

LOCATION / VENUE

Sensory Landscape - Palazzo Castiglioni

NOTE

This Design Week, ebonized or fumed wood veneer with pronounced grain was something I saw very often across many brands.



29

LOCATION / VENUE

Sensory Landscape - Palazzo Castiglioni

BRAND / DESIGNER

Experience by: Serra&Fonseca

Kitchen: Novanta, Piero Lissoni, 2024, Boffi

Lighting: Step light, Eclissi 180, Draw Studio, 2025, DGA

NOTE

This kitchen feels almost like a precise machine—stripped back, functional, and defined by metallic surfaces, sharp lines, and clear geometries. Light transforms the space into a bright, almost unreal box, where reflections and a large steel island shape the entire atmosphere. The contrast stands out: the cold, technical aesthetic is softened by warmer elements like wood, objects, and scent, creating a quiet balance between control and feeling.





30

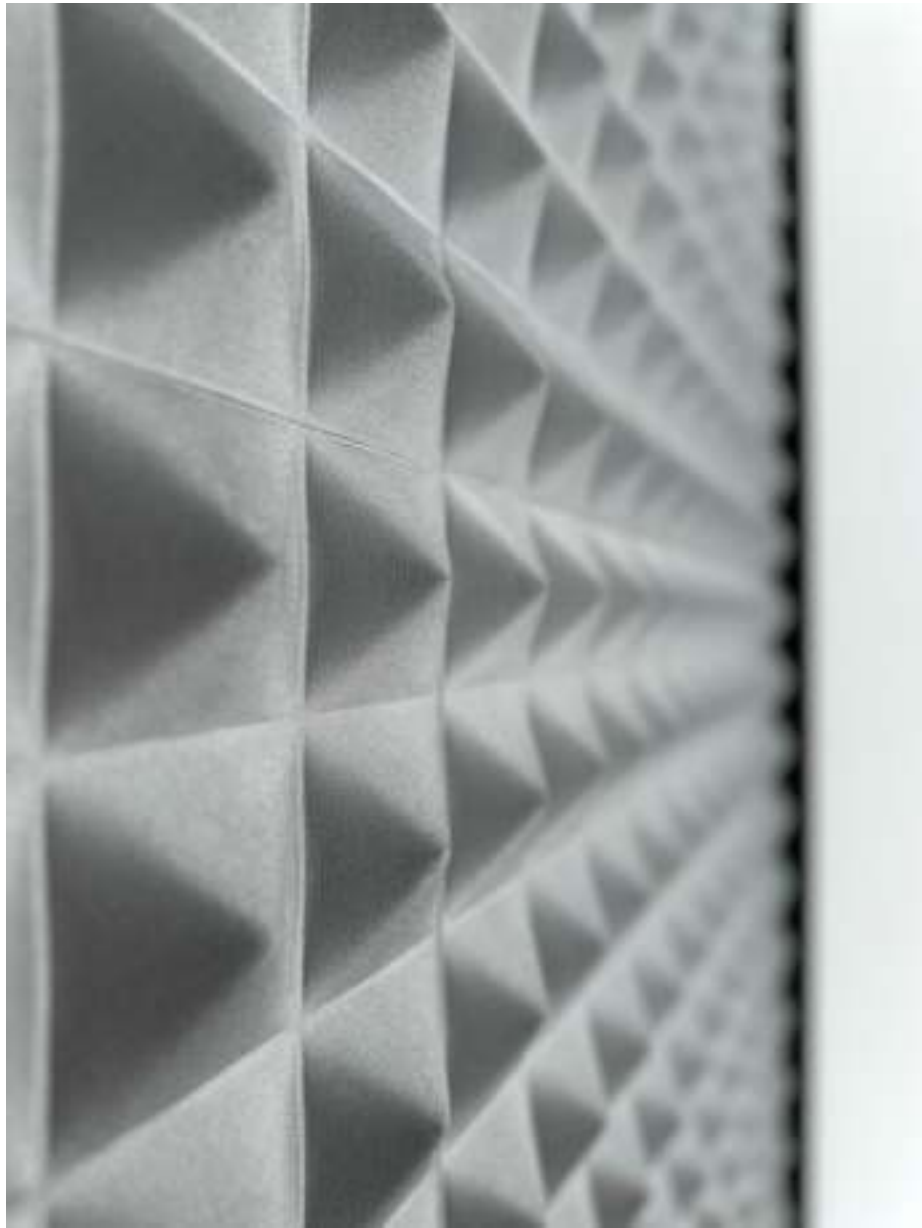
LOCATION / VENUE

Sensory Landscape - Palazzo Castiglioni

NOTE

The bathroom is transformed into a place of regeneration in its most ancient sense.





31

LOCATION / VENUE

Sensory Landscape - Palazzo Castiglioni

NOTE

Designed by architect Giulia Foscari, the installation features a metallic finish that highlights the geometry of the volumes. What's interesting is that the material is meant to naturally oxidize over time, gradually changing its appearance.



32

LOCATION / VENUE

Sensory Landscape - Palazzo Castiglioni

Milan Design Week — Magis

Corso Garibaldi, 77
Milano

On the occasion of Milano Design Week 2026, a landscape of textile, vertical elements evoking architectural pillars hosts some of the most iconic objects from the Magis collection in an installation that celebrates 50 years of design.







Milan Design Week — ISSEY MIYAKE Special Exhibition "The Paper Log: Shell and Core"

Via Bagutta 12,
Milano

At Milan Design Week 2026, Issey Miyake presents ‘The Paper Log: Shell and Core’, an exploratory project conceived by Satoshi Kondo of MIYAKE DESIGN STUDIO and developed by the project team at ISSEY MIYAKE, in collaboration with Spanish architecture office Ensamble Studio. The project centers on the creative reuse of compressed paper rolls, which are the byproduct of the house’s signature garment pleating process. Each 80 cm cylinder, once destined for disposal or recycling, is reimagined as raw material for furniture and sculptural objects. This approach highlights a future where industrial waste serves as a catalyst for new creation.



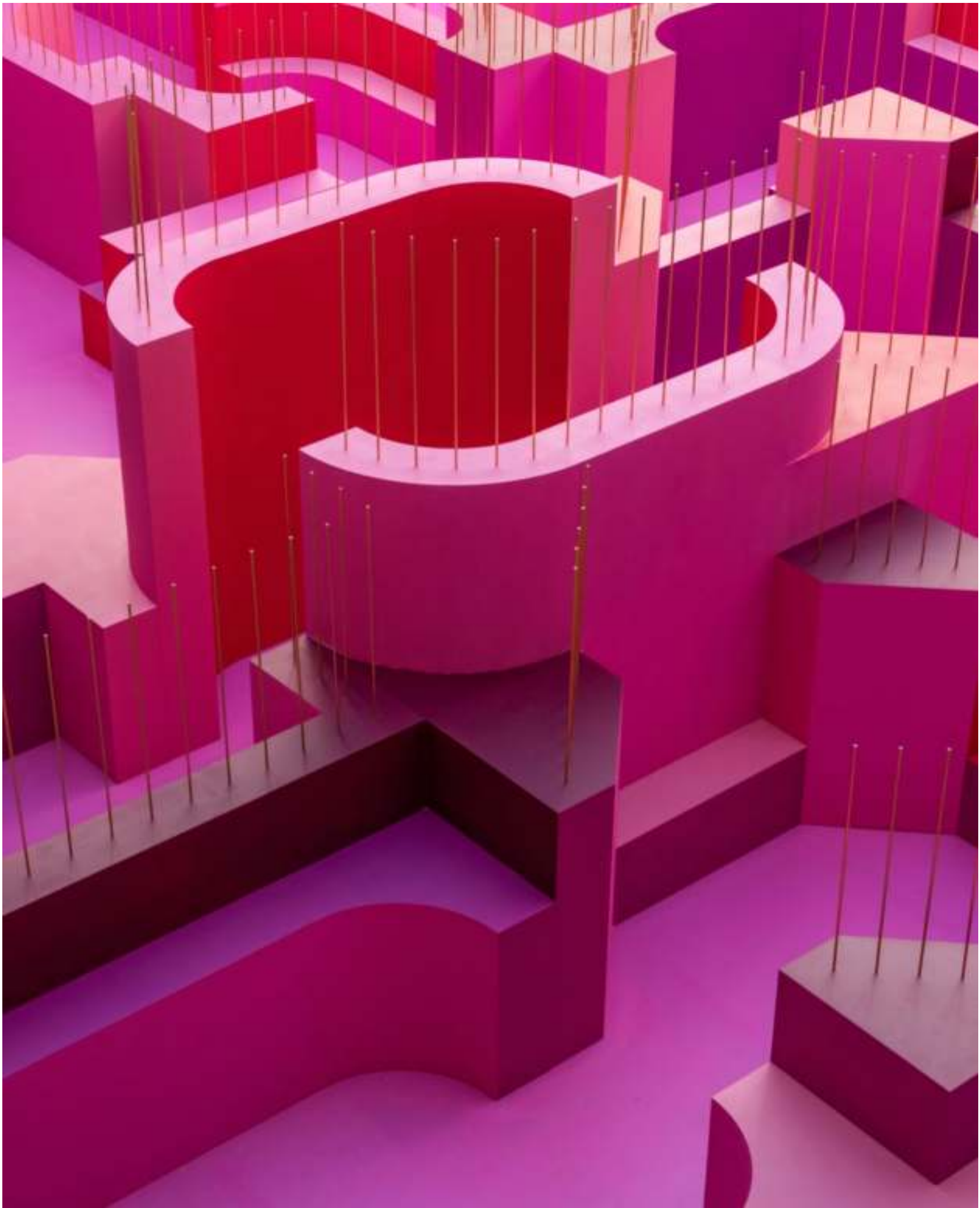




Milan Design Week — Metamorphosis in Motion, Lina Ghotmeh

Palazzo Litta, Corso Magenta 24
Milano

At Palazzo Litta during Milano Design Week 2026, Metamorphosis in Motion unfolds as a spatial construct that immerses visitors in the colors of the sun. Inspired by the Baroque heritage of the palazzo, the installation dissolves the boundaries between architecture, design, and art. It invites visitors into a labyrinth of curved geometries and shifting perspectives. Metamorphosis in Motion becomes a choreography of people and for people.





Milan Design Week 2026 — A Personal Take

by Ece Ege

Color is Back

The most immediate thing you notice walking through this year’s installations and showrooms: beige is over. Rich, saturated tones were everywhere. Deep reds, chocolatey browns, citrus bursts of lime and lemon. There was a boldness to the color choices that felt almost defiant, like the industry collectively decided it was done playing it safe. Colourful minimalism was the phrase that kept coming to mind — not maximalism, not chaos, just confident color doing the quiet work.

Chrome and silver made a similarly loud return. Cool, gleaming finishes on furniture legs, mirrors, and surfaces that would have felt cold a few years ago now felt sharp and considered. It wasn’t retro. It felt genuinely new.

Hands Over Screens

If there was one underlying current running through the whole week, it was a hunger for the human and the handmade. Craft wasn’t a side note — it was the point. Artisans demonstrating traditional techniques, furniture built from recycled materials sourced within a hundred kilometres, objects that took years to develop. There was a clear and conscious push away from the frictionless and the digital, toward things that took time and left fingerprints.

This connected to something broader in the installations too. Designers seemed genuinely interested in spaces that bring people together in person — interiors that make you want to sit with someone, not scroll past them. Meaningful interaction as a design brief.

Fashion Showed Up, But More Quietly

Last year, fashion’s presence at Salone felt like a takeover. This year, it pulled back. A lot of the big luxury houses are currently between creative directors. Still, the regulars were there: Gucci, Loewe, Louis Vuitton, Loro Piana. When they showed up, they did it well, with pieces that genuinely blurred the line between fashion and furniture. But the fever pitch of recent years had cooled, the design felt like it had more room to breathe because of it.

The Spectacle Problem

MDW is getting very big, and some of the brand activations this year felt less like design statements and more like marketing exercises. The installations that people queued longest for weren’t always the most interesting. They were the most Instagrammable. There’s a real tension between the fair as a global trade event and Milan Design Week as a citywide cultural moment. It doesn’t ruin the week. But it’s worth naming.

